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G. VENKATASWAMY NAIDU COLLEGE (AUTONOMOUS), KOVILPATTI – 628 502.



UG DEGREE END SEMESTER EXAMINATIONS - NOVEMBER 2024.

(For those admitted in June 2023 and later)

PROGRAMME AND BRANCH: B.Sc., COSTUME DESIGN AND FASHION

SEM	CATEGORY	COMPONENT	COURSE CODE	COURSE TITLE
I	PART - III	CORE-1	U23CF101	FASHION DESIGNING CONCEPTS

Date & Session: 09.11.2024 / FN

Time : 3 hours

Maximum: 75 Marks

Course Outcome	Bloom's K-level	Q. No.	SECTION - A (10 X 1 = 10 Marks) Answer <u>ALL</u> Questions.
CO1	K1	1.	Custom made is also called as _____ apparel. a) Decorative b) Aesthetic c) Made-to-order d) Fad
CO1	K2	2.	_____ is usually the lower priced or secondary lines of fashion designers. a) Fashion Cycle b) Fashion forecasting c) Couture d) Bridge
CO2	K1	3.	_____ design is applied for the purpose of adding a richer appearance. a) Structural b) Analogous c) Intensity d) Decorative
CO2	K2	4.	_____ lines in a garment tend to slenderize the whole body, more than vertical lines. a) Zig zag b) Wavy c) Diagonal d) Horizontal
CO3	K1	5.	_____ is defined as equalling the distribution of weight from the central point of the garment. a) Rhythm b) Balance c) Harmony d) Emphasis
CO3	K2	6.	Following is not the principles of design____. a) Shape b) Harmony c) Balance d) Emphasis
CO4	K1	7.	Groundwork for the prang colour wheel is laid by _____. a) Marcus b) Benison c) Brewster d) Michael
CO4	K2	8.	The _____ colour is associated with the peace and purity. a) Black b) White c) Green d) Red
CO5	K1	9.	In North India, the widely used bridegroom's costume is _____. a) Dothi b) Lungi c) Mundu d) Sherwani
CO5	K2	10.	In India, most widely used air hostess dress is _____. a) Sari b) Salwar kameez c) Jeans d) Lehanga
Course Outcome	Bloom's K-level	Q. No.	SECTION - B (5 X 5 = 25 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)
CO1	K3	11a.	How would you apply the concept of Classic and Fad in fashion industry? (OR)
CO1	K3	11b.	Identify the fashion terms – custom made and mannequin.

CO2	K3	12a.	Illustrate the requirements of good structural design. (OR)
CO2	K3	12b.	Find out the applications of decorative design in a garment.
CO3	K4	13a.	Simplify the principles of design. (OR)
CO3	K4	13b.	Give classification about the balance in dress designing.
CO4	K4	14a.	What are the functions of color dimensions in garment designing? (OR)
CO4	K4	14b.	Examine the psychological effects of colours in apparel designing.
CO5	K5	15a.	How would you select garments for business meetings? (OR)
CO5	K5	15b.	Evaluate the design pattern in Air hostess garment.
Course Outcome	Bloom's K-level	Q. No.	SECTION – C (5 X 8 = 40 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)
CO1	K3	16a.	Determine the stages of fashion cycle with a neat diagram. (OR)
CO1	K3	16b.	How would you explain about fashion merchandising?
CO2	K4	17a.	Classify shape and its types in elements of design. (OR)
CO2	K4	17b.	Categorize the various texture and its effects in dress designing.
CO3	K4	18a.	Compare and contrast the rhythm through repetition with radiation. (OR)
CO3	K4	18b.	Analyse the garment making with correct proportion.
CO4	K5	19a.	How would you select proper color combination of a dress using Prang color chart? (OR)
CO4	K5	19b.	Assess the importance of monochromatic and analogous colour harmony.
CO5	K5	20a.	What is the recommended texture and feature in designing school uniform? (OR)
CO5	K5	20b.	How to evaluate the suitable clothing for stout figure?